

## David Michalski

Cultural Theorist, Ethnographer, Research Librarian

Social and Cultural Studies Librarian  
Humanities and Social Sciences Department  
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### Research and Teaching Interests:

Research areas include: Critical Theory, Sociology of Consumer Society, Aesthetics, Urban Studies, Social Networks, Information environments, Documentary and Poetics, Food and Culture Studies.

Teaching interests include: Sociology (sociology of taste, cultural sociology, urban sociology, social networks and information environments), Research Methodology (ethnographic fieldwork, interviewing, historical and archival work, sociology of information) Writing (documentary poetics, non-fiction research presentations and design), Critical Theory (aesthetics, political economy and consumption).

### Degrees:

Ph.D. Cultural Studies with Designated Emphasis in Critical Theory,  
University of California, Davis. March 2010.

Dissertation: *Taste after Taste: On the Aesthetic Invitation of Wine*. 2010.  
Examines the place of the aesthetic in consumer culture through and ethnographic and historical analysis of wine culture. Committee: Prof. Caren Kaplan (Chair), Cultural Studies, Prof. Laura Grindstaff, Sociology, and Prof. Blake Stimson, Art History.

M.L.I.S. Graduate School for Library and Information Studies,  
City University of New York, Queens College. January 2001.

Thesis Project: *Searching Culture: A Bibliometric Analysis of an Interdisciplinary Environment*

M.A. American Studies,  
State University of New York at Buffalo. June 1994.

Thesis: *Conversational Sociology: The Social Activist in Buffalo*.

B.A. Sociology,  
State University of New York at Buffalo. Spring 1990.

## Current Projects:

"Of Rutherford Dust: On the Allegory of Dirt in Wine Culture", Chapter for book, *American Studies Essay on Dirt*. In Review.

"Anomie and Participation in the City Form" Essay for book on New Urban Culture Studies. In Review.

"Subjectivity in the Wine Room" presentation for Foodways Conference.

Book project: *The Dialectic of Taste: Wine Culture and its Aesthetic Invitation*.

Preparing *Streetnotes* 20 "Fashioning the Global City." Special issue edited by Claudia Brazzale.

## Publications:

### Book and Book Chapters

"Employee Entrances and Emergency Exits" In: *Visualizing the City*, Edited by Alan R Marcus and Dietrich Neumann. Architext Series. New York: Routledge, 2008.

*Cosmos and Damian: a World Trade Center Collage*, Boston: Bootstrap Productions, 2005.

"Cities Memory Voices Collage" In: *Art and the Performance of Memory: Sounds and Gestures of Recollection*, Edited by Richard Cándida-Smith, New York: Routledge, 2002.

(This collection is reprinted as *Text and Image: Art and the Performance of Memory*. Philadelphia: Transaction Publishers, 2006.)

### Journal Articles

"City Script and Critique" *Streetnotes* 19. Special Issue: New Europes. Winter, 2011.

"Colliding Compositions: The Interlaced Urban Designs of Buffalo, NY." *Streetnotes* Special Issue: Urban Feel. Spring, 2010.

"Portals to Metropolis: 19th Century Guidebooks and the Assemblage of Urban Experience." *Tourist Studies*, 4 (3), 187-215. 2004.

"Dreaming in the City of No Illusions: Buffalo's Great Carnival" *Living Forge: Arts and Culture of the Rustbelt*. 2003.

"The Bibliographic Imagination: The 19th Century Origins of the Internet" *Journal of American Culture*, 24.3 and 24.4, Winter 2001.

"Measuring Interdisciplinarity: A Three Tiered Analysis of Cultural Studies" with Aaron Taub, *Behavioral & Social Sciences Librarian*, Fall 2001

"The Predicament of Anthropology: Reference Support in a Fragmented Discipline," *Katherine Sharp Review*, 8. University of Illinois at Urbana-Champaign, Winter 1999.

## **Other**

"Social Distinction" In: *Encyclopedia of Play in Today's Society*, Edited by Rodney P. Carlisle. London: Sage. 2009.

Public documents on the Future of Library Research Assistance 2011-2012  
See: <http://issuu.com/davidmichalski>

## Editorial Work:

Editor, *Streetnotes*, 1998-  
Editorial associate. *Theory and Society*.  
Contributing editor, *XCP: Cross Cultural Poetics* 1998-  
Editor, *Working Title: Intercultural Poetics*, 1994.

## Conference Presentations:

"Race and Taste in the Olive Garden: On the Tuscanization of America." Reconfiguring White Ethnicity: Expressivity, Identity, Race  
John D. Calandra Italian American Institute Queens College, City  
University of New York, April 27-28, 2012.

We are the Crisis: Students as Consumers, Fictitious, Collections and the Financialization of Libraries. Fiat Flux, Changing Universities, Challenges for Libraries. Sponsored by LAUC: Berkeley Division. David Brower Center, Berkeley, CA October 21, 2011.

Panel Organizer: Fly Into the Streets: Documentary Poetics and Urban Culture Studies. Cultural Studies Association, Columbia College, Chicago. March 24-26, 2011.

City, Script, and Critique. Cultural Studies Association, Columbia College, Chicago. March 24-26, 2011.

Abstract Taste and the Crisis of Value. Historical Materialism Seventh Annual Conference, SOAS, University of London. November 11-14, 2010.

Panel Organizer: Marxism and Cultural Studies, Cultural Studies Association, University of California, Berkeley. March 18-21, 2010.

Seeing Red: Aesthetic Alienation in Wine Culture. Cultural Studies Association, University of California, Berkeley. March 18-21, 2010.

Can Sociology Prevent Suicide?: Teaching Participatory Urban Sociology. Urban Culture section. Mid-Atlantic Popular/ American Culture Association. Boston. November 2-4, 2009.

*Sideways* and the Dismemberment of Taste. UC Davis Film Symposium. University of California, Davis. April 2009.

Future of Wine History: positioning culture in Robert Mondavi's Mission. Critical Studies in Food and Culture Speaker Series. University of California, Davis. February 7, 2008.

Odd Sensibilities at the Wine Bar: the distribution and the desire for the strange in city life. Urban Culture section. Mid-Atlantic Popular/ American Culture Association. Philadelphia. November 2-4, 2007.

Panel Organizer: Cross-Cultural Poetics: Embodied Practices and Global Circuits. Cultural Studies Association, Portland State University, Portland, Oregon. April 19-21, 2007.

Panel Organizer: Food and Cultural Critique. Cultural Studies Association, Portland State University, Portland, Oregon. April 19-21, 2007.

On the Taste of Place: Positioning *Terroir* in Consumer Culture. Cultural Studies Association, Portland State University, Portland, Oregon. April 19-21, 2007.

Robert Moses Meets the Mighty Niagara: Aesthetic Collisions at Empire's Edge. Robert Moses: New Perspectives on a Master Builder. Columbia University, NYC. March 1-3, 2007.

An Escape from History: Modern Aesthetics and the 1855 Classification of the wines of the Bordeaux. 32nd Annual Nineteenth Century French Studies Colloquium. Indiana University, Bloomington. October 18-21, 2006.

On the Persistence of Dark Bottles: Modern Aesthetics and the Hesitant Receptivity of Wine. Founding Food Studies: An Interdisciplinary Symposium of UC Davis Faculty and Graduate Students. University of California, Davis. May 3, 2006.

Employee Entrances and Emergency Exits: Exposing the invisible language of consumer culture. Visualising the City. University of Manchester, UK. June 26-28, 2005.

Colliding Compositions: The Urban Design of Buffalo New York. Urban Culture section. Mid-Atlantic Popular/ American Culture Association. Buffalo. November, 2004.

Employee Entrance: Exposing the invisible language of consumer culture. International Visual Sociologists Conference, San Francisco. August 11-13, 2004.

Historical Guidebooks Online. Poster Session at Congress of Cultural Atlases: The Human Record. UC Berkeley. May 7-10, 2004.

Imagining the City through Evolving 19th Century Guidebook Displays. Cities of the Mind. University of Toronto. January 23-24, 2004

Portals to Metropolis: The Use of Photography in Nineteenth Century Guidebooks. International Conference on Tourism and Photography: Still Visions / Changing Lives. Tourism and Cultural Change. Sheffield Hallam University, UK. July 18-23, 2003.

Portals to Metropolis. Crossing the Boundaries XI: Space and Identity, an Interdisciplinary Conference. State University of New York at Binghamton. July 18-23, 2003.

The Bibliographic Imagination: The 19th Century Origins of the Internet. Popular Culture / American Culture Conference. Toronto. March 2002.

Historical Researcher on *Slumming It: Myth and Culture on the Bowery*, documentary directed by Scott Elliott, NY: Mixed Greens, 2002.

World Trade Center as Social Sculpture. Symposium at the School of Visual Arts in Manhattan. October 11, 2001.

Bibliography: Mapping Points of Departure and Intersection in Visual Culture. School of Visual Arts, Art History Symposium on Visual Culture. Spring, 2001.

Info-Pop: Disney World as an Information Environment. Rethinking Disney. Florida Atlantic University, Fort Lauderdale. November 9-12, 2000.

The Uses of Oral History in Poetry: Imaginary Conversations and Voice Collages. Oral History Association Annual Conference. Buffalo. October 18, 1998.

Only Ask the Sick: Polonia in Buffalo. [Super 8 films] screening and discussion at Inventions of Identity Symposium. St. Mark's Poetry Project. New York City. May 1-5, 1998.

Corporate Collage: The World Trade Center Social Research Experiment. Cross Cultural Poetics Conference. University of Minnesota. October 18-22, 1997.

World Trade Center Interviews. The American Studies Reunion. State University of New York at Buffalo. August 6-8, 1997.

#### **Selected Reviews:**

"Review: Transforming Research Libraries for the Global Knowledge Society" College and Research Libraries. 72: 6.

"Review: N. Scott Momaday: Remembering Ancestors, Earth, and Traditions: An Annotated Bibliography" College and Research Libraries. 2010, Vol. 71, No. 6

"Review: Comparative Perspectives on E-government: Serving Today and Building for Tomorrow." College and Research Libraries. 2007, Vol. 68, No. 1

"Review: My Cocaine Museum." XCP: Cross Cultural Poetics. #15/16, Minnesota: Cross Cultural Poetics Press, Summer 2005.

"Review: Paris Capital of Modernity ." XCP: Cross Cultural Poetics. #13, Minnesota: Cross Cultural Poetics Press, Spring 2004.

"Review: A Brief History of the Future of Libraries." College & Research Libraries, September 2003.

"Review: Sacred Revolutions: Durkheim and the *Collège de Sociologie*." XCP: Cross Cultural Poetics. #12, Minnesota: Cross Cultural Poetics Press, Winter 2003.

"Review: Museum Memories," Stylus, New York: Visual Arts Press, 2001

“The Arcades Project: It is the Condition of the Process” *XCP: Cross Cultural Poetics*. #7, Minnesota: Cross Cultural Poetics Press, Fall 2000.

“Review: How we Became Posthuman by Katherine Hayles” College Art Association Reviews, Online <http://www.caareviews.org/> 2000

“Review: The Anxiety of Interdisciplinary edited by Alex Coles” College Art Association Reviews, Online <http://www.caareviews.org/> 2000

### **Research Library Experience:**

Social and Cultural Studies Librarian, University Library, University of California, Davis. 2002-present.

Subject Specialist: Bibliographer for Sociology, Cultural Studies, African and African American Studies, Asian American Studies, American Studies, Psychology, Women and Gender Studies, Cultural Geography, and Human and Community Development. Selects materials in these areas and contributes to local and UC system-wide collection development.

Library Instructor: Teaches specialized research classes in social, cultural studies, geography, human and community development, ethnic studies, and women and gender studies. Offers research consultations with graduate students and faculty.

Reference: Humanities, Social Sciences and Government Information Reference Services Manager. Contributes to planning, evaluation and improvement of general and specialized research services. Provides in person and remote research consultations in areas of specialty.

Reference Librarian and Visual Resources Curator, Visual Arts Library, School of Visual Arts, NYC. 2000– 2001

Assistant Visual Resources Curator, Visual Arts Library, School of Visual Arts, NYC. 1996 - 2000

### **Teaching Experience:**

Extensive experience teaching library research and the sociology of information seminars for undergraduates, graduates and faculty in social behavioral and cultural studies at the University of California, Davis. 2002-present.

Substitute lecturer, School of Visual Arts in Contemporary Art History. 2000-2001

Guest lecturer in Interdisciplinary Studies, John Jay College, CUNY. 2008.

College Teaching Certificate. (Summer 2009) Certificate from the Teaching Resources Center, University of California, Davis. Seminar series prepares teachers in the principles and methods of

designing and delivering college level courses, including course objectives, syllabus design, preparing lectures and assignments, and student evaluation.

**Grants and Awards:**

Library Association of the University of California, Davis. Research Grant. Viticulture and Enology Oral History Project. 2008.

Library Association of the University of California, Davis. Presentation Grant. 2010,2005.

Academic Federation. Research Travel Grant. University of California, Davis. 2004.

Graduate Student Fellowship. University of California, Davis. 2004. (declined)

Apex: Content Star Award. 19<sup>th</sup> Century Digital Guidebooks Project. 2003.

Mark Diamond Graduate Research Award. State University of New York Buffalo, 1994.

**Professional Membership:**

Academic: Cultural Studies Association, American Culture Association, Popular Culture Association, Critical Studies in Food and Culture, a Davis Humanities Institute Research Cluster (Founder), UC Multi-Campus Research Initiative: Food and the Body, Urban Culture Collective.

Library: UC Bibliographers Groups (Reference, (Chair) Ethnic Studies, Women and Gender Studies, Sociology, Psychology, Librarians Association of the University of California (LAUC) , LAUC Professional Governance Committee, (UC Davis Representative) Association of College and Research Libraries: Anthropology and Sociology Librarians.